

LISTENING – ANSWER KEY

Candidate Number:

Place a ☒ in the appropriate box.
Do not make corrections.
Never mark more than one box.

PLACE BAR CODE HERE

Task One Short Conversations 1-6

Question	Your Answer							
	A	B	C	D	E	F	G	H
1	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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	A	B	C	D	E	F	G	H

Task Three A Radio Programme 16-25

Question	Your Answer		
	A	B	C
16	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
17	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
18	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
19	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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21	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
22	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
23	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
24	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
25	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	A	B	C

Task Two Making Notes 7-15

7	12
camera	electricity (bill / one)
8	13
sister	(has) happened / the
9	14
tomorrow	next Friday
10	15
Glasgow	The party
11	
get home	

TAPESCRIPTS:**Texts for Task One: Short Conversations****Conversation 1**

- Hello, how can I help?
- Hello, I need some advice on chickens...
- I see, what exactly would you like to know?
- Umm ... I've never really dealt with them...but I raised a dog...is it much different?
- Well, depends on how you look at it...they're not much worse than a dog, though.
- Aha. What kind of special care do they need?
- Chickens are quite tough physically but they're social, so it might not be a good idea to keep just one.
- OK, how many do you suggest?
- At least 5, I would say.

Conversation 2

- Hello, I would like to enquire about the registration process.
- Are you a student or a teacher?
- A student. And I'd like to use your archives. Oh, and I won't be borrowing books.
- You can register on-line if you wish ...
- I'm not sure I can handle the technical side of that.
- ... or come in and do it personally. But the on-line registration is quite easy.
- The trouble is I don't have a computer.
- OK, then, come to us, bring along your student ID card and we'll register you.
- Thank you

Conversation 3

- Hello, how can I help you?
- Hi, I have a question regarding an inheritance case.
- Can you give me some details?
- Yes, well, it seems that I've inherited a large sum a distant relative but I just can't get my hands on it.
- Aha, have you tried hiring a professional to help you?
- The problem is that my relative lived in France, so I need a French solicitor to take care of it. But I don't know how to go about hiring one.
- Probably the best thing to do would be to contact the French Embassy and ask them for advice.
- OK, thank you.

Conversation 4

- Hello, do you speak English? I need help with a big problem.
- Yes, of course. Calm down. What exactly is the problem?
- My bag was stolen yesterday. I had my passport, some money and some pills in it, which are really important because I have this heart-condition...
- Have you contacted the police and your country's embassy about your documents?
- Yes I have. I just want to get home, but all the bureaucratic nonsense is giving me a headache ...
- Please come to our downtown office and we'll take care of that as well.
- Thank you.

Conversation 5

- Hello, I have a question regarding a book I read some time ago.
- I'm not sure I can answer ... I'm afraid you called the wrong number ...
- No, no, it's an adaptation of the book, I mean they made a film out of it.
- Oh, I see.
- I've been dying to see it for ages. It's about a group of school-children on an island... I don't remember how they get there ...
- Aha...
- And then ...uh... they're waiting to get rescued ... all sorts of things happen... low budget film, no famous actors in it
- Hm ... (enthusiastically) you're probably talking about Golding's Lord of the Flies, there are several films made of that ... OK, just a second ...
- OK (pause)
- Yes, you're in luck. It's on at Gordon's Theatre, at 5 p.m. on Saturday.

Conversation 6

- Hello, I need some urgent help with this problem I have.
- And what would that problem be?
- I have difficulty breathing.
- Do you have any chronic conditions you know of?
- No, it just started a few days ago when I was playing tennis ...
- Is it associated with cold-like symptoms or any pain?
- Well , actually my nose is running as well and my eyes sort of burn.
- Then I suggest you see your doctor, it sounds like you have a seasonal allergy, sir.
- OK, thank you.

Text for Task Two: Making notes

Hi Robin, it's Nora! Don't get too excited - I'm still in Kintekunta. I'd have preferred to talk to you and not to a machine, but ... I've been having a wonderful holiday, but last night I had a bit of a nightmare. While I was walking on the beach, somebody broke into my hotel and stole my passport, plane tickets and credit cards. So, here I am at the moment, with nothing except the cash that I had on me and for some reason my camera, which the burglar either didn't see or didn't like.

Since I'm stuck here for a few days can you do a few extra things for me. First of all, my folks must be really worried, so for starters, could you give my sister a ring? She'll tell mum and dad.

And there's one more family issue to deal with: to sort my gran out. She's arriving tomorrow, I don't suppose you'd mind picking her up and taking her round to my new flat – she's never been there before and she's expecting someone to meet her. She arrives at the airport at 11.30 from Glasgow... and just keep an eye out for her until I get back, in case she needs something. She should be OK, though.

I've already managed to cancel the credit cards, so no worries about that and I've just about got the cash to get home. The only problem is that the electricity bill is overdue and they'll cut me off if it isn't paid by tomorrow. Can you go to my flat and pick up the bill; it should be on the desk next to that big book about Africa. If you can pay it, I'll give you the money when I get back. There are 4 or 5 bills on the desk but the others can wait – although you could water the plants as well while you're there

One last thing: my Uni stuff. I have an assignment due on Friday - I obviously won't be able to hand it in. Would you mind getting in touch with professor Philips and letting him know what happened so that he

knows I'm not just being lazy. Ask him if it's OK if I hand it in next Friday. Tell him I'm really sorry. Oh, my God I almost forgot: the party is off as well. Can you let people know. A big kiss to everyone and tell them we'll have it as soon as we get home.

Thanks a million for sorting everything out. You're such a treasure ... and sorry again for this mess.

Text for Task Three: Radio programme

- Presenter ...and that was the latest single from the Naughty Girls – another fine example of sonic artistry. Errr...anyway, let's move on. Tonight in the studio we're lucky enough to have a local boy, somebody who's been through it all. Previously he worked for three years showing tourists around the city; but since then he's tasted success as a member of boyband sensation Hate Tat and experienced the bitter disappointment of being dropped by his record company; but he remains probably the nicest bloke in pop. So Mike you're back?
- Mike Yeah, and back for good this time, I hope.
- Presenter ...and still smiling, I see. But was that always the case? How was life without a record deal?
- Mike (enthusiastically) Errr... well of course it was difficult. Umm... I forget exactly how many years I'd been with them, and, yer know, I think I'd got used to it... it'd become too comfortable. So I've kinda been positive about it. The experience has made me much more determined to succeed and to prove myself again...
- Presenter You mean it's made you push yourself harder?
- Mike Yeah, yeah... and...errr.. it's made me think about what I'm writing about more...
- Presenter Do you think you've learnt anything from this experience?
- Mike I spent quite a few years at home watching music videos and MTV...and reading biographies and poetry...y'know living in music and always wanting for this to happen...
- Presenter Uh huh, I see...
- Mike ...there were times I never thought that it would get going again. So I'm really trying to make the most of everything I'm doing... grabbing everything and umm.... trying to enjoy it all as much as possible.
- Presenter So how does it feel to be back in music?
- Mike To be honest I've never left it. I love music, I've always been a big fan of music and I've always been writing songs. Even when I never had a deal, I was still at home writing songs because it's what I get the most pleasure out of doing.
- Presenter So how much of the material on the new album is your own work?
- Mike Err... probably over 50 percent of the songs are mine. I was really happy with some of that stuff... it's some of the best stuff I've written

- Presenter And is it any different to your earlier work?
- Mike Yeah, well I worked with some really cool people while making this record. I wrote some tracks with Bernard Butler and some stuff with Ian McCulloch. They have a different approach. It's been healthy to try different things, to see how other people put together their ideas. As a writer, I think you're always trying to learn new things and different arrangements, so it has been a really fun experience for me.
- Presenter Sounds good, and from what I understand the album has been well received by the critics.
- Mike That's right! I've been blown away by the response.
- Presenter And of course your hoardes of adoring fans have been buying it as fast as they can put it on the shelves. It's already a bestseller. So I'd now like to open the telephone lines up to some of your fans. I'm sure they've got a lot of questions they'd like to ask you. First, Kelly from Barnsley, what would you like to ask Mike?
- Kelly from Barnsley (hysterically) Mike I think you're the most loveliest person ever... you're so sweet, I love you...!
- Mike Umm... thank you Kelly...
- Kelly ...and I think your new CD is fantastic! The tunes are okay, but it's your voice that makes it so, so...fantastic!. What I want to know is, when will you be coming to Barnsley?
- Mike Well, hopefully I'll be going on a nationwide tour this Spring. I'm hoping to play concerts at at least 10 places and one of them will be near Barnsley. I hope you can make it, Kelly.
- Kelly (deflated) Oh, why does no-one ever come to Barnsley. I'd like to ask you one more thing. Do you ever meet up with the other members from Hate Tat since you split up?
- Mike Unfortunately, I've lost contact with most of the band, but I still meet Rob. We go out for a drink or something to eat if we're in the same city.
- Presenter Thanks Kelly, two excellent questions. Before we go to our next caller can I just ask what you think have been the major changes in the industry since you first began in Hate Tat?
- Mike I think the industry's a lot more cut-throat, you know, it's much harder these days for new bands trying to breakthrough. When I think back Hate Tat were lucky; Our first three singles were disasters, they barely made the top 40. If that happens to a band now they're immediately dropped. There isn't the time to keep on trying. They don't get any second chances.
- Presenter I've also often wondered whether coming from Manchester has influenced your music at all?
- Mike I like Manchester people, I like the city, I like the ideas that people have there, I like the attitude that people have there. I think that has stuck with me.